



Australasian Jazz and Improvisation Research Network

<http://www.ajirn.com/>

and

MONASH UNIVERSITY

Australasian Jazz and Improvisation Research Network and the Sir Zelman Cowen School of Music - Monash University invite papers for the conference:

***So What?* Jazz and Improvised Music Research and its Impact on Artists, Scenes and Society**

Friday 1st June to Sunday 3rd June, 2018

Paris Cat Jazz Club, Melbourne, Victoria, Australia

(Friday opening reception 5:00 – 6:30pm)

The Australasian Jazz and Improvisation Research Network (AJIRN) is pleased to announce a call for papers/presentations for a 3-day research conference on jazz and improvised music presented by The Sir Zelman Cowen School of Music - Monash University in association with the 2018 Melbourne International Jazz Festival (MIJF).

So What? is a timely invitation to explore the impact of jazz and improvisation research on artists and communities of practice and the way we put jazz and improvisation knowledge to work in a variety of different

fields and settings. Those interested in preparing proposals may consider the following questions:

- What are the implications of jazz and improvisation research for other artistic and research communities?
- How are audience attitudes shaped by institutional agendas?
- How does research undertaken in the academy feed back into communities of practice and how might this best be measured?
- What can we do to enhance our impact within our own research and creative communities?

Please note that this list is by no means either exhaustive or exclusive and that we welcome proposals for presentations that include live performances.

Two presentation formats will be offered:

1. Presentations/papers of 20 minutes followed by 10 minutes of discussion.
2. Post Graduate Student research papers of 10 minutes followed by 10 minutes of discussion led by an expert panel. Post Graduate papers can be on a topic specific to the individual's current research.

300 word abstracts/proposals and 150 word bios to be submitted to fiona@ajirn.com by: 28th February, 2018.

Currently enrolled Post Graduate students are asked to note their degree type and the stage of their research at the time of their submission.

Applicants will be informed of their acceptance **by 15th March 2018.**

Costs: Full: \$250 Student: \$150 Conference fee includes catering.

Conference Convener: Associate Professor Robert Burke

Conference Contact, Program Chair: Fiona Burnett: fiona@ajirn.com

AJIRN Executive Committee

Robert Burke (Convener) Associate Professor - Monash University, Co-ordinator of Jazz and Popular Music

Fiona Burnett (Secretary) University of Melbourne

Christopher Coady Lecturer in Musicology, Sydney Conservatorium of Music, University of Sydney

Roger Dean Professor – australYSIS, MARCS Institute, Western Sydney University

Nick Haywood – Senior Lecturer, Conservatorium of Music, University of Tasmania

Bruce Johnson – Adjunct Professor, Communications, University of Technology Sydney,
Docent and Visiting Professor, Cultural History, University of Turku Finland, Visiting
Professor, Music, University of Glasgow Scotland

Andrys Onsmán Associate Professor, Melbourne School of Design, University of
Melbourne & Zelman Cowen School of Music, Monash University